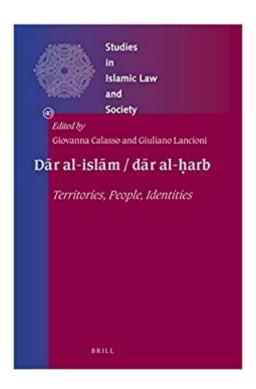


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This is the first collection of studies entirely devoted to the terminological pair d•r al-islĀ•m / dar al-ḥarb, "the abode of Islam" and "the abode of war," apparently widely known as representative of "the Islamic vision" of the world, but in fact almost unexplored. A team of specialists in different fields of Islamic studies investigates the issue in its historical and conceptual origins as well as in its reception within the different genres of Muslim written production. In contrast to the fixed and permanent categories they are currently identified with, the multifaceted character of these two notions and their shifting meanings is set out through the analysis of a wide range of contexts and sources, from the middle ages up to modern times. Contributors are Francisco Apellaniz, Michel Balivet, Giovanna Calasso, Alessandro Cancian, Eric Chaumont, Roberta Denaro, Maribel Fierro, Chiara Formichi, Yohanan Friedmann, Giuliano Lancioni, Yaacov Lev, Nicola Melis, Luis Molina, Antonino Pellitteri, Camille Rhone-Quer, Francesca Romana Romani, Biancamaria Scarcia Amoretti, Roberto Tottoli, Raoul Villano, Eleonora Di Vincenzo and Francesco Zappa.

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Giovanna Calasso is full professor of History of Islamic Civilization at Sapienza University, Rome. Her main research interests are historical-religious and cultural issues of Islamic Middle Ages: Islamization and conversion to Islam, tradition and change in Islamic thinking and travel literature. Giuliano Lancioni is full professor of Arabic Language and Literature at Roma Tre University, Rome. His fields of research are history of Arabic linguistic thinking, Arabic formal and corpus linguistics.

He co-edited the volume The Word in Arabic (Brill, 2011).

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